

# PARADIDDLE COMBINATIONS (DRUMBASSADORS)

RENE' CREEMERS

## PARADIDDLE 1

Drum notation for Paradiddle 1. The pattern consists of two measures. The first measure starts with a right hand stroke (R) followed by a left (L), then a right (R), and another right (R). The second measure starts with a left hand stroke (L) followed by a right (R), then a left (L), and another left (L). Each measure ends with a right hand stroke (R).

## PARADIDDLE 2

Drum notation for Paradiddle 2. The pattern consists of two measures. The first measure starts with a right hand stroke (R) followed by a left (L), then a right (R), and another right (R). The second measure starts with a left hand stroke (L) followed by a right (R), then a left (L), and another left (L). Each measure ends with a right hand stroke (R).

## PARADIDDLE 3

Drum notation for Paradiddle 3. The pattern consists of two measures. The first measure starts with a right hand stroke (R) followed by a right (R), then a left (L), and another right (R). The second measure starts with a left hand stroke (L) followed by a left (L), then a right (R), and another left (L). Each measure ends with a right hand stroke (R).

## PARADIDDLE 4

Drum notation for Paradiddle 4. The pattern consists of two measures. The first measure starts with a right hand stroke (R) followed by a left (L), then a left (L), and another right (R). The second measure starts with a left hand stroke (L) followed by a right (R), then a right (R), and another left (L). Each measure ends with a right hand stroke (R).

## COMBINATION 1

Drum notation for Combination 1. It shows two measures of a combination starting with a right hand stroke (R). The pattern is R L R R R L R L L. The second measure continues the sequence R L R R L R L L.

Continuation of Combination 1. It shows two measures starting with a right hand stroke (R). The pattern is R I R R I R L L. The second measure continues the sequence R R L R L L R L I.

## COMBINATION 2

Drum notation for Combination 2. It shows two measures of a combination starting with a right hand stroke (R). The pattern is R L R L L R L R. The second measure continues the sequence R L R R L R L L.

Continuation of Combination 2. It shows two measures starting with a right hand stroke (R). The pattern is R L R L L R L R. The second measure continues the sequence R R L R L L R R L.

## COMBINATION 3

Drum notation for Combination 3. It shows two measures of a combination starting with a right hand stroke (R). The pattern is R R L R L L R L. The second measure continues the sequence R L R R L R L L.

Continuation of Combination 3. It shows two measures starting with a right hand stroke (R). The pattern is R R L R L L R L. The second measure continues the sequence R R L R L L R L R.

## COMBINATION 4

Drum notation for Combination 4. It shows two measures of a combination starting with a right hand stroke (R). The pattern is R L L R L R R L. The second measure continues the sequence R L R R L R L L.

Continuation of Combination 4. It shows two measures starting with a right hand stroke (R). The pattern is R L L R L R R L. The second measure continues the sequence R R L R L L R L.